

Alle kleuren van de regenboog

K3 ARRO 19

$\text{♩} = 120$

The score is for a 4/4 piece in G major, marked *f* (forte) and $\text{♩} = 120$. The instruments and their parts are:

- Flute:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Clarinet 1 in B \flat :** Melodic line with eighth and sixteenth notes.
- Clarinet 2,3 in B \flat :** Harmonic accompaniment with chords.
- Bass Clarinet in B \flat :** Melodic line with eighth and sixteenth notes.
- Alto Saxophone 1,2:** Harmonic accompaniment with chords.
- Tenor Saxophone 1,2:** Melodic line with eighth and sixteenth notes.
- Trumpet 1 in B \flat :** Melodic line with eighth and sixteenth notes.
- Trumpet 2 in B \flat :** Melodic line with eighth and sixteenth notes.
- Horn 1,2 in F:** Melodic line with eighth and sixteenth notes.
- Trombone 1,2 in C:** Harmonic accompaniment with chords.
- Baritone 1,2 in B \flat :** Harmonic accompaniment with chords.
- Bass in B \flat :** Melodic line with eighth and sixteenth notes.
- Drum Set:** Minimal accompaniment, mostly rests.
- Tambourine:** Minimal accompaniment, mostly rests.

5 **A**

Fl. -
Ob. -
Cl.1 -
Cl.2,3 -
B. Cl. *mf*
Alto Sax.1,2 -
Ten. Sax.1,2 *mf*
Tpt.Flg 1 -
Tpt.Flg 2 -
Hn.1,2 *mf*
Tbn.1,2 *mf*
Bar.1,2 *mf*
Bs Bb *mf*
Dr. $\frac{2}{\text{||}}$
Tamb. $\frac{2}{\text{||}}$

Detailed description: This is a page of a musical score for a concert band. The title is 'Alle Kleuren' and it is page 2. The score is for rehearsal mark 'A' starting at measure 5. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1,2), Tenor Saxophones 1 and 2 (Ten. Sax.1,2), Trumpet Flugelhorn 1 (Tpt.Flg 1), Trumpet Flugelhorn 2 (Tpt.Flg 2), Horns 1 and 2 (Hn.1,2), Trombones 1 and 2 (Tbn.1,2), Baritone 1 and 2 (Bar.1,2), Bass Baritone (Bs Bb), Drums (Dr.), and Tambourine (Tamb.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used for the saxophones, bass clarinet, horns, baritone, and bass. The drum and tambourine parts feature a consistent rhythmic pattern of eighth notes with a '2' above a double bar line with slashes, indicating a two-measure rest or a specific rhythmic figure.

11

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Alto Sax.1,2

Ten. Sax.1,2

Tpt.Fl.1

Tpt.Fl.2

Hn.1,2

Tbn.1,2

Bar.1,2

Bs Bb

Dr.

Tamb.

f

f

f

ff

ff

15 **B**

Fl. *mp*

Ob.

Cl.1 *mp*

Cl.2,3 *mp*

B. Cl. *mf*

Alto Sax.1,2 *mp*

Ten. Sax.1,2

Tpt.Fl.1 *mp*

Tpt.Fl.2 *mp*

Hn.1,2

Tbn.1,2

Bar.1,2

Bs Bb *mf*

Dr.

Tamb. $\frac{2}{\text{||}}$

19

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Alto Sax.1,2

Ten. Sax.1,2

Tpt.Flg 1

Tpt.Flg 2

Hn.1,2

Tbn.1,2

Bar.1,2

Bs Bb

Dr.

Tamb.

2

2

23 **C**

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1,2), and Tenor Saxophones 1 and 2 (Ten. Sax.1,2). The brass section includes Trumpet and Flugelhorn 1 (Tpt.Fl.1), Trumpet and Flugelhorn 2 (Tpt.Fl.2), Horns 1 and 2 (Hn.1,2), Trombones 1 and 2 (Tbn.1,2), Baritone 1 and 2 (Bar.1,2), and Basses (Bs Bb). The percussion section includes Drums (Dr.) and Tambourine (Tamb.). The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the first measure. Dynamics include *f* (forte) for most woodwinds and brass, and *mf* (mezzo-forte) for the Tenor Saxophones. The percussion parts feature a consistent rhythmic pattern of eighth notes. The score concludes with a double bar line and a repeat sign with a '2' above it, indicating a second ending.

27

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2,3

B. Cl.

Alto Sax.1,2

Ten. Sax.1,2

Tpt.Flg 1

Tpt.Flg 2

Hn.1,2

Tbn.1,2

Bar.1,2

Bs Bb

Dr. 2 //

Tamb. 2 //

31 **D**

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1,2), and Tenor Saxophones 1 and 2 (Ten. Sax.1,2). The second system includes Trumpet and Flugelhorn 1 (Tpt.Flg 1), Trumpet and Flugelhorn 2 (Tpt.Flg 2), Horns 1 and 2 (Hn.1,2), Trombones 1 and 2 (Tbn.1,2), Baritone 1 and 2 (Bar.1,2), Basses 1 and 2 (Bs B), Drums (Dr.), and Tambourine (Tamb.).

Key features of the score include:

- Flute, Oboe, Clarinet 1, and Alto Saxophones:** Play a melodic line starting at measure 31 with a forte (*f*) dynamic. They feature a key signature change from one flat to one sharp at measure 33.
- Clarinet 2 and 3:** Play a rhythmic accompaniment of eighth notes.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. It includes two first endings marked with a double bar line and a repeat sign.
- Tenor Saxophones:** Enter in measure 35 with a forte (*f*) dynamic.
- Brass Section (Horns, Trombones, Baritone, Basses):** Remain silent until measure 35, where they play sustained chords with a mezzo-piano (*mp*) dynamic. Baritone and Basses include first endings.
- Percussion (Drums and Tambourine):** Play a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. Both include first endings.

37 **E**

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2,3 *mf*

B. Cl. *mf*

Alto Sax.1,2 *mf*

Ten. Sax.1,2 *mf*

Tpt.Flg 1 *mf*

Tpt.Flg 2 *mf*

Hn.1,2 *mf*

Tbn.1,2 *mf*

Bar.1,2 *mf*

Bs Bb *mf*

Dr. *mf*

Tamb. *mf*

43

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Alto Sax.1,2

Ten. Sax.1,2

Tpt.Flg 1

Tpt.Flg 2

Hn.1,2

Tbn.1,2

Bar.1,2

Bs Bb

Dr.

Tamb.

47 **F**

Fl. *mf*

Ob. *mf*

Cl.1 *mp*

Cl.2,3 *mf*

B. Cl. *mf*

Alto Sax.1,2 *mf*

Ten. Sax.1,2 *f*

Tpt.Flg 1 *f*

Tpt.Flg 2 *f*

Hn.1,2 *f*

Tbn.1,2 *f*

Bar.1,2 *f*

Bs Bb *mf*

Dr.

Tamb. $\frac{2}{\#}$

51

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Alto Sax.1,2

Ten. Sax.1,2

Tpt.Flg 1

Tpt.Flg 2

Hn.1,2

Tbn.1,2

Bar.1,2

Bs B♭

Dr.

Tamb.

2

2

Detailed description: This page of a musical score, numbered 51, is for the piece 'Alle Kleuren'. It features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1,2), and Tenor Saxophones 1 and 2 (Ten. Sax.1,2). The brass section includes Trumpets and Flugelhorn 1 (Tpt.Flg 1), Trumpets and Flugelhorn 2 (Tpt.Flg 2), Horns 1 and 2 (Hn.1,2), Trombones 1 and 2 (Tbn.1,2), Baritone 1 and 2 (Bar.1,2), and Basses B♭ (Bs B♭). The percussion section includes Drums (Dr.) and Tambourines (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a consistent drum pattern with 'x' marks above the notes and two instances of a '2' with a double slash symbol, likely indicating a specific drum or cymbal sound.

55 **G**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1,2), and Tenor Saxophones 1 and 2 (Ten. Sax.1,2). The brass section includes Trumpet Flugs 1 and 2 (Tpt.Fl.1, 2), Horns 1 and 2 (Hn.1,2), Trombones 1 and 2 (Tbn.1,2), Baritone (Bar.1,2), and Bass (Bs Bb). The percussion section includes Drums (Dr.) and Tambourine (Tamb.).

Rehearsal mark **G** is located at measure 55. The score features a variety of rhythmic patterns and dynamics. The Tenor Saxophones, Bass Clarinet, Trombones, Baritone, and Bass parts are marked with a forte (*f*) dynamic. The Drums and Tambourine parts feature a consistent rhythmic pattern of eighth notes, with a double bar line and a second ending mark (//) at the end of the section.

59

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Alto Sax.1,2

Ten. Sax.1,2

Tpt.Flg 1

Tpt.Flg 2

Hn.1,2

Tbn.1,2

Bar.1,2

Bs Bb

Dr.

Tamb.